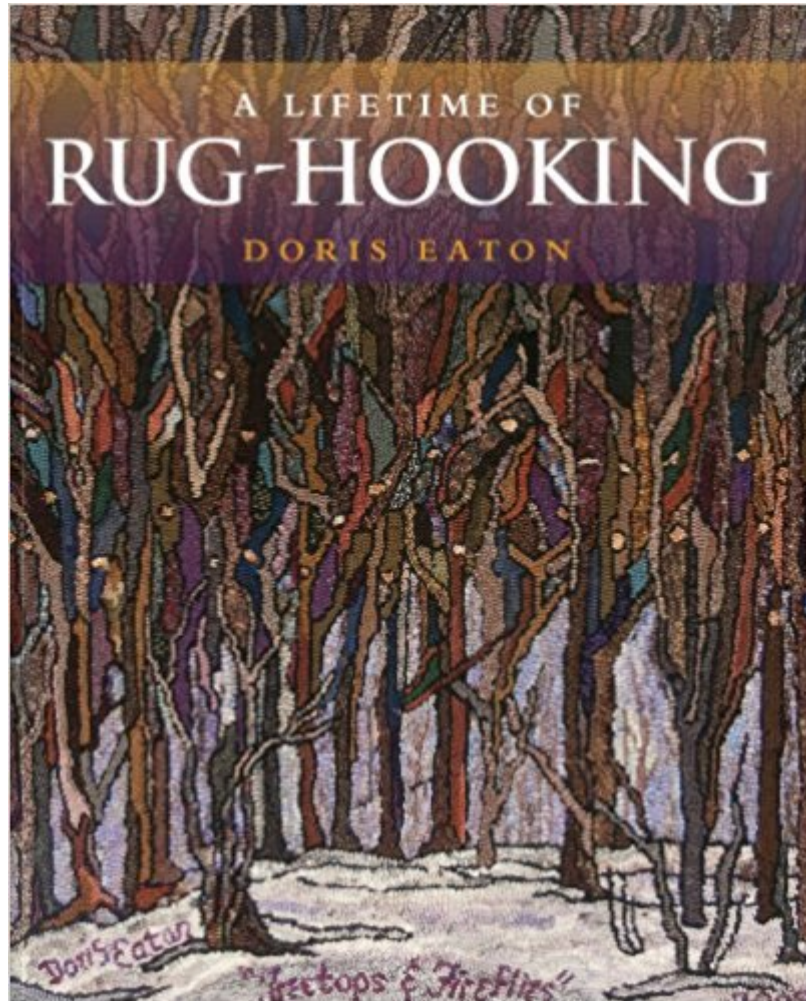




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Lifetime Of Rug-Hooking



Synopsis

Canada's East Coast has a unique craft heritage that has seen generations hooking rugs during the long winter evenings. Hooked mats and rugs were originally intended as functional pieces--a place to wipe dirty feet at the back door, or a cover for drafty floors. But at some point aesthetics crept into this process, and those simple mats have evolved into the wonderful folk art rugs we see today. Nova Scotia's Doris Eaton has been hooking rugs for nearly 50 years and is one of the region's most well-known rug-hookers. *A Lifetime of Rug-Hooking* features over 80 of Doris's colourful and lively rugs and the inspiration and materials behind her art. Doris also shares some of her tried and true techniques, including her famous "Eaton Edge" for finishing a rug. With a foreword from fellow Nova Scotia rug-hooker and artist Deanne Fitzpatrick, *A Lifetime of Rug-Hooking* is a marvellous visual tour of the work of an influential East Coast folk artist.

Book Information

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Customer Reviews

Doris Eaton's involvement with art preceded her interest in rug-hooking. She attended the Massachusetts School of Art and was represented in exhibitions by the Maritime Art Association, the 1st Centennial Exhibition by Nova Scotia Artists, and at Acadia University. Doris was instrumental in organizing the Rug Hooking Guild of Nova Scotia, and has had her rugs exhibited at the DesBrisay Museum in Bridgewater and Mount Saint Vincent University. She lives on Nova Scotia's South Shore.

Inspiring to read about the designs and the stories behind them. A lot of information is condensed into the book. I'm not too crazy about some of her mixed media experiments (seaweed? Really??)

but clearly Ms. Eaton is an artist of note. Many beginning rug hookers start out with preprinted designs and precut flannel. Some never progress beyond this stage. I believe reading and looking at the beautiful photographs in this book will give people confidence to take the next step and create original hooked art works.

Doris Eaton has been rug hooking for many years and has a lot to offer anyone interested in this craft. She has a wonderful and easy way to finish a rug that alone makes it worth getting this book.

This is an excellent book by a master artist and hooker. She shared tips like saving the 'empty' packets of dyes for an eventual combination dye bath and her simple and effective edging technique. I recommend the book to both beginners and experienced hookers.

This is one of the best books on my shelf to loan out to other gals that are fiber artists. It is a wealth of historical information and leaves its mark as a "must read" for all who enter my studio, Hooker's Wood & Wool! It is easy reading and a tribute to the author and her beautiful work.

I loved her personal stories and what rug hooking has meant to her and her family. I enjoyed looking at her work and learned from her designs. I am a designer and rug hooker myself so I could relate and enjoy this lovely book. I will continue reading and learning from Doris for a long time.

I am fairly new to rug hooking. Haven't quite found "my" style. Doris sure did inspire me....she is such an artist. I love her outlining technique. This book was a must for me. Extremely glad I purchased it.

Beautiful book, great pictures , useful tips and techniques , wished I had heard of the eaton rug binding technique before. Love ms. Eatons rug hooking story , I wished that someone would do a book on each of the top rug hookers and their rugs

This book is a delight to read and the rugs are so inspirational. Doris gives detail descriptions of her amazing rugs. I've had the pleasure of meeting Doris Eaton and I'm so glad that she produced this book. JBLifetime of Rug-Hooking

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